THREE LEVELS OF AWARENESS (Wright)

Level	Characteristics	Practices
Enhance quality of immediacy (pre-reflective immediate experience).	 Direct (unmediated) awareness of sight, sound, taste, touch, phenomena, both internal and external. Suspend thinking. Become aware of awareness. Integration of body and mind. 	- Breathing practice: following, counting. (settled and stable, centered) - Maintain focus on present (undistracted).
Reflective thinking. Integrate a more comprehensive view of life.	 Step back from direct awareness. Employ critical thinking and engage inquiry into the big picture. Open oneself to transformation. Cultivate emotional intelligence. Teachings become habitual. Willing to question and test teachings on your own. (Buddha: "Ehipassiko") Asking questions aimed at transformation of ourselves & our vision. 	 Step back from immediacy and inquire into what appears (is it really so?) Uses open inquiry or questions, e.g. Is this true? "Who is experiencing what?" Inquire into the complex relationships of mind/emotions to phenomena. Practice contemplative reading with intention to internalize the teachings into our character. Inquiring into Oneness of life: complexity and diversity & one's functioning in the web of life.
3. Reflexive or Self Awareness.	 Inquiry into no-self: self is not a fixed entity independent of the world around it. Seeing "self" as that which arises in every moment contingent on co-existing phenomena. Contemplate the five skandhas. 	- "Who am I?" "What is this 'I'?" - Emptying out Subject and Object - Universal "emptiness" of all selves - "Emptiness" of "who is thinking right now?" - Not-Knowing, Bearing Witness, Creative/ Compassionate Action